

## **Ensemble Electra**

**Vicki Boeckman - recorder**

**Tekla Cunningham - violin**

**Jillon Stoppels Dupree - harpsichord**

The Seattle-based trio, *Ensemble Electra*, performs with energy and passion the rich, varied repertoire for recorder, violin and harpsichord, specializing in music of the 17th and 18th centuries as well as newly-composed works. The trio draws on its many years of solo experience, as well as highly-acclaimed individual reputations, to create innovative and dynamic performances. A hallmark of the ensemble is their unique programming, which often combines musical genres from seemingly disparate eras, woven together with intelligence and historic sensitivity. *Ensemble Electra's* energetic, spontaneous style makes for playful and engaging concerts which appeal to audiences of all ages.

Since its founding in 2006, *Ensemble Electra* has been committed to the educational component of their programs, and thus engages in "conversations" with audiences during performances. The members also perform in schools and other institutions, and are all dedicated teachers on their respective instruments.

*Ensemble Electra* strives for programming which not only provides the ideal medium for the expressivity of their instruments, but also uplifts and excites their audiences. Programming options include: "Nature's Muse," a colorful program of music and poetry depicting elements from the natural world; "Viva L'Amore!," featuring the intensity and passion of the hot-blooded Italian composers Vivaldi, Corelli, Castello and Scarlatti; and "Bach and Beyond," which combines music of the unrivaled J.S. Bach with 20th-century masterpieces.

Ensemble Electra's performances have been described as "brilliant and engaging," "exuberant with an authoritative flair," and "(fostering) a personal approach to the listener."

### **Vicki Boeckman**

has performed as soloist and chamber musician throughout the United States, Scandinavia, England, Scotland and Germany, and has appeared on countless productions for Danish radio and television. She can be heard on the Kontra Punkt, Classico, Da Capo, Horizon, Musical

Heritage America, Paula, Kadanza, and Primavera labels.

Vicki resided in Denmark from 1981-2004. While there she taught at the Royal Danish Academy of Music in Copenhagen and children of all ages at the Ishøj Municipal School of Music. Vicki continues to perform with the ensembles that she founded abroad and has recently recorded a new CD with the recorder trio Wood'N'Flutes, released on the Danish Da Capo label in summer of 2007 and Naxos America in september 07. In the US, Vicki has taught at workshops and seminars in Arizona, California, Colorado, Indiana, Massachusetts, New Mexico, New York, North Carolina, Oregon and Washington. Since relocating to the US and settling in Seattle in 2004, she has been a featured soloist with the Seattle Baroque Orchestra, the Philharmonia Northwest Orchestra and is a returning guest with the Gallery Concerts Series, The Northwest Girl Choir, and the Medieval Women's Choir. She is actively involved in the Seattle Recorder Society and is the Music Director for the newly formed Portland Recorder Society. Vicki teaches children and adults of all ages and abilities both in her private studio and the Music Center of the Northwest in Seattle.

Vicki has been the recipient of many grants and performance awards and was chosen to be the recorder Artist-in-Residence at the Sitka Center for Art and Ecology in Oregon in May 2005.

### **Tekla Cunningham**

is a native of Seattle, WA. She recently returned to the Northwest after seven years in northern California. She performs across the USA and in Europe with renowned early music groups including the American Bach Soloists, the Baroque Chamber Orchestra of Colorado, Musica Angelica in Los Angeles, Philharmonia Baroque Orchestra, and Seattle Baroque Orchestra. She has also played at the San Luis Obispo Mozart Festival and the Carmel Bach Festival. In 2006 she founded Whidbey Island Music Festival, a summer chamber music festival presenting a variety of baroque and early classical concerts.

Ms. Cunningham has appeared as a guest artist with many noted chamber music groups, including the Artaria Quartet, the Del Sol Quartet and Musica Pacifica. Tekla's string quartet, the Novello Quartet, delights audiences in the Bay Area and beyond with period-instrument performances of music by Joseph Haydn and his contemporaries. The Novello Quartet's debut CD of Haydn's op. 50 string quartets will be released shortly. She is also a member of La Monica, an ensemble dedicated to music of the 17th century whose most recent concert at the Bloomington Early Music Festival was described as "sizzling".

Ms. Cunningham studied history, German literature, and music at Johns Hopkins University and Peabody Conservatory in Baltimore, MD. She continued her musical studies at the Hochschule für Musik und Darstellende Kunst in Vienna, Austria, and graduated with a master's degree from the Conservatory of Music in San Francisco, where she studied with Ian Swenson.

### **Jillon Stoppels Dupree**

Described as "one of the country's top baroque musicians" (*Seattle Weekly*), harpsichordist Jillon Stoppels Dupree has delighted audiences in cities such as London, Amsterdam, Krakow, New York, Boston, and Los Angeles. Her recordings include Meridian, Wild Boar, Decca and Delos record labels, as well as live performances on BBC England, Polish National Television, CBS

Television and National Public Radio. She has been a featured artist at the Boston Early Music Festival, the Berkeley Early Music Festival, the Cleveland Museum of Art, the Santa Barbara Art Museum, the York Early Music Festival (England), and numerous universities and colleges. Her performances range from the world premiere of Philip Glass' *Concerto for Harpsichord and Chamber Orchestra* to collaborations with some of the foremost musicians of today, including violinists Stanley Ritchie and Jaap Schröder, sopranos Ellen Hargis and Julianne Baird; the ensembles *Music's Re-Creation*, *Musica Pacifica* and *The Newberry Consort*; the *Seattle Symphony* (with whom she has recorded) and the *Seattle Baroque Orchestra*.

A recipient of a Fulbright Fellowship and the National Endowment for the Arts Solo Recitalists grant, Ms. Dupree has taught at the Oberlin College Conservatory of Music, the University of Washington, the University of Michigan, and the Cornish College of the Arts. She studied harpsichord at the Oberlin Conservatory (B. Music), the University of Michigan (M. Music), and the Sweelinck Conservatorium, Amsterdam, where her teacher was Gustav Leonhardt. She is the founder and co-artistic director of Seattle's *Gallery Concerts* early music series.

Ms. Dupree's recording of the Philip Glass *Concerto for Harpsichord* (with the Northwest Chamber Orchestra) is now released on the Orange Mountain Music label.